

SmART Cities and Waste

International Cross-Disciplinary Research Network

London Workshop
6 April 2017



Arts & Humanities
Research Council

MACCH
Maastricht Centre for Arts and
Culture, Creativity and Heritage



Overview

- AHRC funded (2016-18)
- Interdisciplinary : science/art/policy/practitioners/social science/the public
- **4 workshops** in 4 cities (Amsterdam, Maastricht, London, Bangor)- **iterative process of knowledge exchange** and network development through wiki website/social media/workshops, and also through-
- Arts “**pop ups**” (**TAZs**) piloting arts led public engagement methods



What's in a name?

“smART Cities and Waste”:

- Implicit critique of “smart cities” concept
- Flags up the ARTs-led nature of this interdisciplinary network
- “The difference that place makes”- urban issues + challenges in our 4 case study sites: context, culture
- Waste: a “slippery” concept: multiple types, issues, meanings. (Re)use, value, worth.
- Waste as “boundary object” helping the process of interdisciplinary knowledge exchange

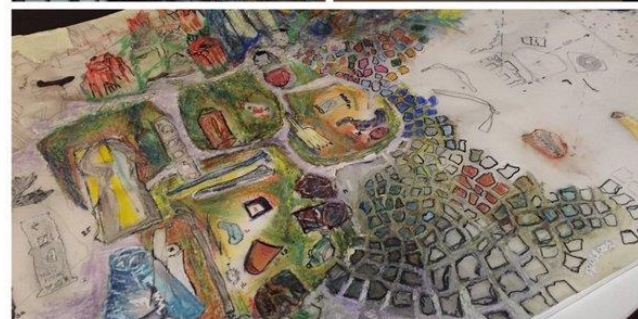
First workshop: Amsterdam, April 2016.

Theme: *Buildings, place(s) and space(s)*

- Theme reflecting local issues and local interests within the network

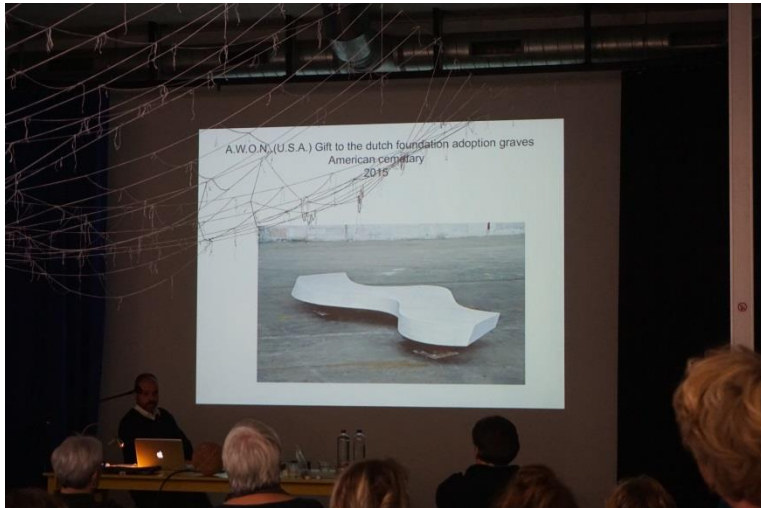


Image: Tilmann Meyer-Faje . Waste ships being dismantled, India.

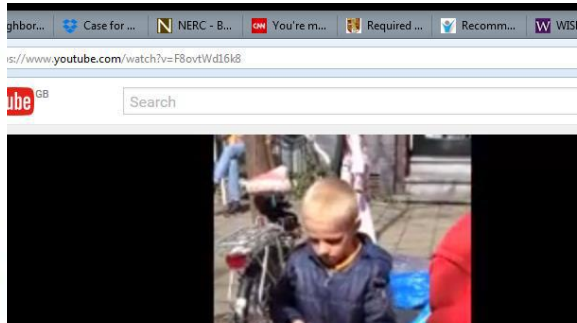


Second Workshop: Maastricht, December 2016

Theme: *“Techno-Scientific Innovation and Waste: Opportunities and Consequences”*



Arts “pop ups”- public engagement: “Temporary Autonomous Zones” Various locations, Amsterdam 2016



London...

- Urban Waste Streams and Flows
- Waste chains
- Water as Waste, Waste in Water/Pollution
- Electronic Waste: a new global challenge
- Regional Waste Treatment and Recycling
- Repair and Re-Use not Recycle?
- Recycling through Art: Materiality and Transformation